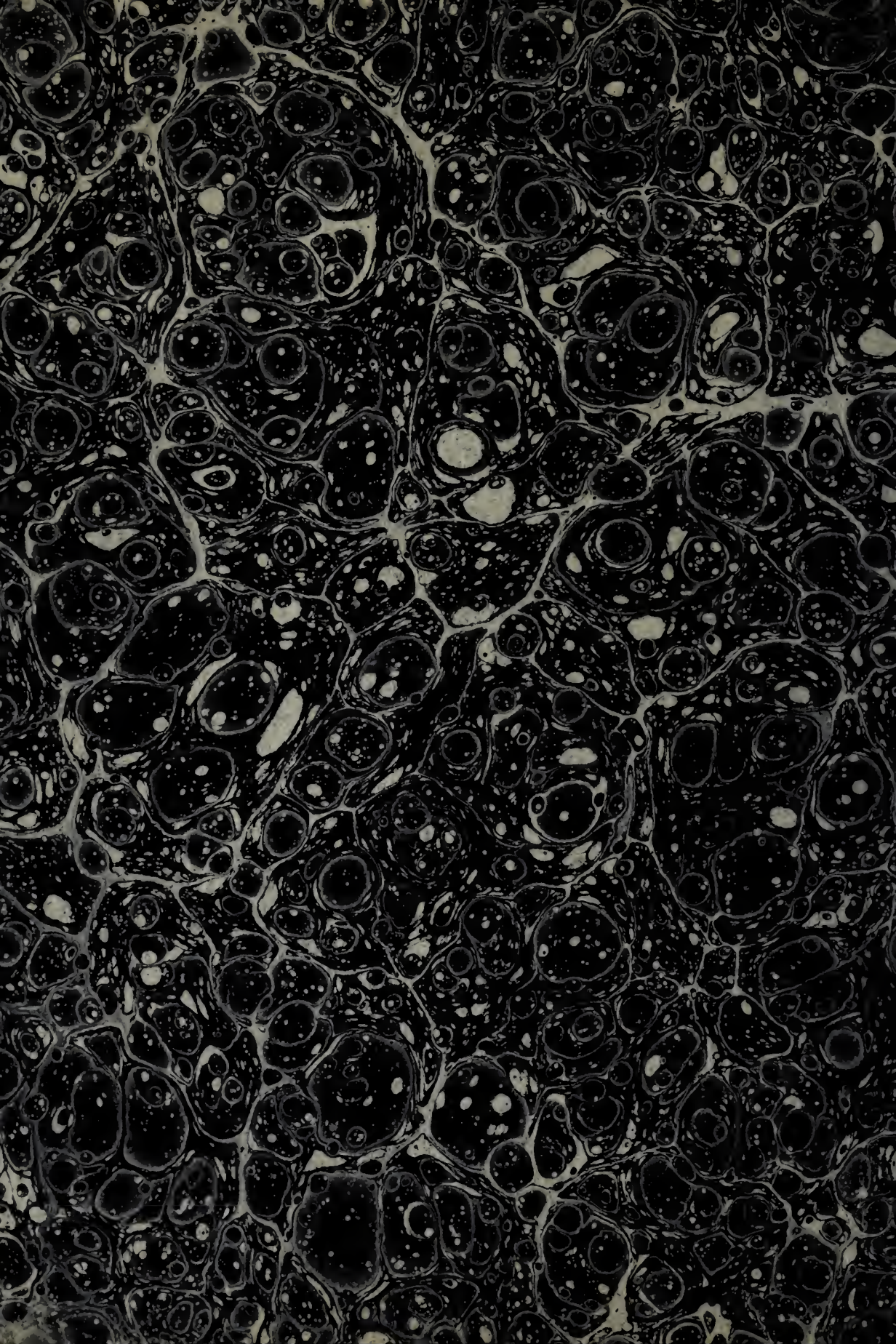

From the Collection of
William Seguier Esq.
decd. - 1844. -

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from 1796 to 1802

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1802
Mar. 6
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A

CATALOGUE

OF

THE DISTINGUISHED, CAPITAL, AND TRULY VALUABLE

COLLECTION

OF

Cabinet Pictures,

LATE THE PROPERTY OF THE

COUNTESS OF HOLDERNESS, Dec.

CONSISTING OF

CHEF D'ŒUVRES OF THE MOST CELEBRATED AND ESTEEMED FLEMISH AND DUTCH SCHOOLS, PARTICULARLY

Rubens,	*Hobbima,*	*P. Neefs,*	*Netscher,*
A. V. de Velde,	*Ruysdael,*	*V. der Heyde,*	*Slingelandt*
W. V. de Velde,	*Lingelback,*	*Ostade,*	*Mieris,*
Berghem,	*Rembrandt,*	*J. Steen,*	*Palamedes,*
Wouvermans,	*Teniers,*	*Terburg,*	*Schweickhardt.*

AMONG WHICH ARE:

The JUDGEMENT of PARIS, a rich and beautiful Cabinet Picture by Rubens; a LANDSCAPE and FIGURES, an exquisite Picture, by A. V. de Velde; a VIEW near SCHEVELING, by Ditto; a brilliant LANDSCAPE, by Berghem, one of his finest Performances; a Capital and Noble LANDSCAPE by Hobbima, the Figures by A. V. de Velde; and many others: The Whole in the most pure and perfect Preservation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 6th, 1802,

AT TWELVE o'CLOCK.

L. 6370-

May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each,) in Pall Mall.

ILAP85-D5523

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

THE Reputation of the small, but very choice Collection of DUTCH PICTURES, late the Property of the COUNTESS of HOLDERNESS, is too well established to require any Comment, further than to state, that it was formed at the Time when Holland abounded with the Works of its greatest Masters, and when the Arts, which, comparatively, have ceased to flourish in that Country, were patronized by such Personages as the elder GREFFIER FAGEL and his SON, who, from their distinguished Situations, their Taste, and unbounded Liberality, had the Opportunity of selecting whatever was exquisite from the very Easels of the Artists whom they encouraged and protected.——From them this Collection descended to its late Possessor: and as every Accession of *Virtù* becomes fair Subject for Congratulation to the BRITISH PUBLIC, inasmuch as it tends to improve the Taste, correct the Judgement, and enlarge the Ideas both of Artists and Collectors, in like Manner may the present Cabinet of Pictures be commended; and those, whose Spirit and Affection for the Arts have been warmed by the recent Importations from Italy and France, will, we conceive, have fresh Pleasure in being permitted to participate in the public Distribution, of so exquisite an Assemblage as the HOLDERNESS Collection.

A Catalogue, &c.

SATURDAY, MARCH the 6th, 1802.

PICTURES.

£	s	d	
8	8	—	1 CUPIDS in crayons — Mr Bromley
1	1	— Van Dyck —	2 A young Gentleman's Portrait, ſtyle of Mr Price
2	2	— Ditto —	3 A Gentleman's ditto Mr Seguier
3	3	— Ditto —	4 A Lady's ditto Mr Brownlow
8	8	— Raphael —	5 The Madona and Child, circular, a fine old copy Mr Dunn
4	4	— Joſ. Van Winghen	6 Ditto, a very old Picture, in fine Preſervation Mr Seguier
7	7	— Holbein —	7 A gentleman's Portrait Mr Jaubert
22	1	— *Very Antient* —	8 A ditto holding a Book, Dated 1540 Do
9	9	— J. Lievens —	9 A man's portrait Mr Bryant
34	13	— Steenwyck —	10 Interior of a Gothic Church, on copper Mr Seguier
12	12	— Albert Durer —	11 Two ſmall fine Portraits, in one frame Mr Jaubert
6	16	6 Breughel —	12 A froſt Scene, view in Flanders, ſmall Mr Delcour
7	17	6 Vertangen —	13 The Repoſo, an elegant ſmall Picture Mr Price
6	16	6 Rembrandt —	14 Old woman's Head, a ſmall Picture Woodburn
7	17	6 Ditto —	15 A Jew Rabbi, the companion do
11	0	6 Breughel —	16 A high finiſhed ſmall Landſcape, view in Flanders, on copper Mr Seguier
16	16	— Ditto —	17 A ditto with a bridge, &c. Do
21	0	— Oſtade —	18 An interior with Boors drinking Earl Gower
10	10	— Schalken —	19 A concert Mr Rawlins
21	0	— Breughel —	20 A Landſcape with View on the Bruſſels Canal Mr Seguier
9	9	— Ger. Douw —	21 A Converſation, playing Trictrac, a beautiful little Picture, in the ſtyle of Mr Barnett
			Out of Catalogue
4	14	6	a portrait of Madam Pompadour Mr Phillips
4	4	—	a View in Rome, Clarke
9	19	6	an antique Bronze of a Crab
261	9	6	

4.. 9.. 6				
27.. 6	Netzcher	—	22	A Boy blowing Bubbles Mr Jaubert
12.. 12	Ger. Douw	—	23	A Boy feeding a Bird, a very beautiful Picture in the manner of Mr Hanis
4.. 14	Mireveldt	—	24	*A Gentleman's Portrait*, much in the ſtyle of Van Dyck Mr Smith
23.. 2	C. Bega	—	25	*Interior of a Dutch Cabaret*, with Boors and Women ſinging and regaling, a fine Groupe of Figures in his ſuperior Style Mr Comyns
21.. 10.. 6	Hondikooter	—	26	*A portrait of a Dutch Nobleman on horſe-back*, with his Game-keeper and Dogs going a-courſing: the Whole a cloſe imitation of Nature, and finely coloured Mr Phillips
26.. 5	Ditto	—	27	*Ditto with Horſes*, part of a Villa and diſtant Grounds Mr Porter
25.. 14.. 6	Ditto	—	28	*The Maſter of the Manege*, with Horſes, ditto Mr Phillips
27.. 16.. 6	P. Neefs	—	29	*Interior of a Romiſh Church*; a capital grand Gothic Building, the Figures, by Old Franks, repreſent a prieſt going out to adminiſter the Hoſt Mr Bonnowdale
7.. 7	Titian	—	30	A Nobleman's Portrait, half length Mr Smith
52.. 10	Rembrandt	—	31	*A fine ſpirited Portrait of an Artiſt*, at his ſtudy, very capital, ditto Mr Comyns
13.. 13	Zuccaro	—	32	*A ſmall whole-length Portrait of Queen Elizabeth*, engraved by Vertue; with the following Inſcription. "*Uxor amet, ſilcat, ſervet, nec ubique vagetur*;" "*Hoc teſtudo docet, claves, labra junctaque turtur*:" *Hæc talis fuit.* Baron Nagle
79.. 16	Verkolie	—	33	*A Muſical Groupe*, equal to the Works of Van der Werf Mr Birch
39.. 18	Jean of Maubeuge	—	34	*Two Portraits in one Frame*, repreſenting a Gentleman and Lady at Devotion, very finely painted, for that early period of the Arts; and in fine Preſervation Mr Cope
33.. 12	Van Toll	—	35	A Dutch Family at Repaſt—a brilliant ſtriking Picture, equal to Gerard Dow Mr Hanis
96.. 6	W. Mieris	—	36	*A Woman ſuckling her Child*, a groupe of four Figures; a very capital elaborate and high finiſhed Picture Mr Phillips
150.. 13	Ditto	—	37	*A Fruit Shop*, an old Dutch Woman ſelling Cheſnuts to a Boy—a ſurpriſing Performance for the great attention beſtowed in imitating Nature in the moſt minute Objects Mr Birch
91.. 7	Ditto	—	38	*The Interior of a Kitchen*, ſuppoſed a Gentleman's, with three Servants employed in different Domeſtic Occupations, an infinite number of Utenſils; very highly finiſhed, fine do
199.. 12				

H. Sachtleven — 39 *A Pair of Views on the Rhine*

Two beautiful and extenſive Proſpects, enriched with a variety of Figures, Villages and Buildings; Pictures undoubtedly of the Firſt Claſs of this Admired Maſter

Ditto — 40 A Pair of ſmaller uprights, equally fine

Gaſp. Netſcher — 41 *A Lady at her Toilet*

A moſt delicate Jewel forming, with her Attendants, a groupe of elegant Figures, finiſhed with that Delicacy and Softneſs ſo much admired in his fine works

W. V. de Velde — 42 *A Storm at Sea.*

This great Artiſt treated his Subjects in a moſt maſterly ſtile: how truly the Repreſentation of thoſe few Boats and Shipping nearly overpowered by the Force and Violence of the Storm!—a fine Picture in his beſt Manner

W. Mieris — 43 *A Lady with a Child in a Cradle.*

The whole Scene characterized with great Delicacy and exquiſite Accuracy of finiſhing, equal to Ger. Douw

Greffier — 44 A VIEW ON THE RHINE.

A noble extenſive Proſpect, exhibiting a Variety of Villages, Caſtles, Buildings and the Shipping employed on that River: the whole a lively intereſting Scene, executed with an accurate ſmart pencil

J. Weenix — 45 *Fowls and Fruit.*

The works of this admirable Artiſt have been thought worthy to adorn ſome of the firſt Cabinets in Europe. This Picture is a Specimen of his fineſt Works, painted with great Delicacy and Softneſs, rich and beautifully colored

G. Flink — 46 *A Milk Girl.*

Flink was juſtly rated the firſt of Rembrandt's School; he moſtly painted Hiſtory or Portraits; Subjects of this Sort are uncommon: valuable and capital

Ostade — 47 *Interior of a Dutch Cabaret.*

It is not easy to conceive a more striking picturesque Scene than this Groupe enjoying their Pipes and Liquor: The whole most delicately finished with a fine glowing colouring Mr Jaubert

S. Ruysdael — 48 A LANDSCAPE:

A very fine finished Picture, accurately copied after Nature, that true Guide to Perfection: The Figures are by the masterly Hand of P. Wouvermans most exquisitely touched and finely placed,—capital Earl of Breadalbane

Dusart — 49 *A Merry Making.*

This Master was a Scholar of the celebrated A. Ostade, whose Style he imitated, in point of Effect, his Composition being genuine and little inferior to Ostade Mr Thellusson

A. V. de Velde — 50 A VIEW OF THE WOOD AT THE HAGUE.

A fine Copy of Nature, on a small Scale, treated in a masterly Style, a few Cows and Figures on the Foreground most exquisitely touched Mr Sequier

A. V. de Velde — 51 *A small Landscape with Cattle and Figures.*

A delicate little Jewel; the Cattle drawn with great Precision: the whole highly finished, and in fine Preservation Earl Gower

Terburgh — 52 *Portraits of a Dutch Family.*

A Composition of Three Figures; his greatest Skill and Excellency lay in these kind of Portraits, which he painted with great Taste.—A very capital Picture Mr Woodburn

Teniers — 53 *Inside of a Gardener's House.*

Representing a Woman with Herbage, kettles, &c. No Artist ever equalled Teniers in painting these subordinate Subjects, in such a picturesque Style, of which this Picture is an undeniable Proof, the Colouring is of that beautiful Silvery Tone so justly admired in his finest Works Mr Stainforth

Palamedes — 54 This Groupe of varied spirited and lively Characters, playing at Cards, Music, &c. far surpasses the Generality of his Works, from the great Attention and Correctness to every Part: it is presumed to be the finest Picture ever painted by Palamedes Mr Stepney

Slingelandt — 55 A BOY FISHING.

A pleasing living arch expressive Countenance, it is at a Moment when he is supposed to have got another Bite; painted with great Spirit, and finished equal to his Master, Gerard Douw

Rembrandt — 56 *His own Portrait.*

A most striking Picture; a Character, full of Energy and impressive Sensibility, painted in a bold masterly Style. This Portrait may vie with the finest Works of Titian. Rembrandt was Born at Leyden, 1606, and Died at Amsterdam, aged 68

Van der Heyde — 57 *A view of a Town in Holland.*

The Spectator may be appealed to, whether it be possible for the Art of Painting to come nearer to Nature, than in this little matchless high finished Jewel! the Figures of the finest Class of

A. V. de Velde

Schweickhardt — 58 *A Frost Piece, a View of a Canal in Holland.*

A capital Performance, with many Figures Skaiting and variously employed. With what surprising Truth and Correctness has he portrayed and characterized the People of Holland, his native Country! the very Houses are exact Copies, and shew their Manner and Taste of Building: this Picture being painted for LADY HOLDERNESS, who patronized the unfortunate Emigrants from Holland, he exerted all his Powers, and this is esteemed to be one of the very best Pictures he ever painted

Lingelback — 59 *An Italian Market*

This Master was endowed with real Genius, though he sometimes imitated the Style of Bamboccio or Wouvermans. This Picture is quite in his own superior Manner, painted during his Residence in Italy; the Buildings and Fountain in the Distance elegant, the Figures picturesque, full of Character, Animation and Spirit

39 .. 18 .. B. Peters — 60 *A View on the Scheldt.*

This Picture proves the Artiſt to be One of the Founders of the fine Style of Dutch Marine Painting. Living ſome time prior to W. V. de Velde, or Backhuiſen; it repreſents an actual Scene from Nature, the Shipping correct, and the Water clear and tranſparent. One of his fineſt Pictures. Mr Bent

56 .. 14 .. Terburg — 61 *A Lady Drinking.*

A graceful elegant Repreſentation of Nature, one of the moſt celebrated Pictures known of this Maſter, from which a fine Print was engraved by the ingenious George Wille, of Paris Mr Harris

210 .. 0 .. William Mieris — 62 *The Raree Shew-man.*

A Groupe of Eight Figures, one of thoſe ſurpriſing elaborate Pictures, which no Artiſt, except a Man endowed with the Patience of W. M. could poſſibly perform—*very capital* Mr Boden

115 .. 10 .. Jan Steen — 63 *A School Maſter*

It is almoſt ſuperfluous to ſay any thing reſpecting the characters here repreſented, he has immortalized himſelf; it is preſumed impoſſible that the Excellence of this Work of Art, can be ſurpaſſed Mr Bourner

55 .. 13 .. A. V. de Velde — 64 *A beautiful Landſcape on the Banks of a Canal*

A pleaſing Scene with the Serenity of a fine Evening Sun ripling and playing on the Surface of the Water; a Horſeman on the Foreground, with many other charming Figures: one of his fineſt Cabinet Pictures Mr Sequier

65 .. 2 .. Van der Heyde — 65 *A View of a Village in North Holland.*

A Maſter, whoſe particular Style far ſurpaſsed all others in the high finiſhed Imitation of Nature, this Beautiful Cabinet Picture poſſeſſes all the Perfection of his Art: to which is added, the beſt Efforts of A. D. Van de Velde in the Figures Mr Smith

33 .. 12 .. De Moni — 66 A Kitchen Scene, with a Servant cleaning Fiſh; a very high-finiſhed Picture. De Moni was eſteemed one of the beſt Maſters of the Holland ſchool Mr Stephney

120 .. 15 .. Jan Steen — 67 *The Pancake Girl.*

This ſurpriſing Genius ſtands unrivalled at the Head of the Dutch School for native Humour, and forcible Expreſſion: a Groupe of Children truly replete with all the excellencies of this Maſter's art Mr Bourner

39..18..P. Neefs — 68 *An interior View of a Church in Flanders.*

This Artiſt's Works are deſervedly in great Eſteem for the grand Style, in which he treated theſe noble Gothic Structures. The perſpective and colouring, are unexceptionable: he ſtands unrivalled in this fine Line of the Art. Mr Walton

40..0..Ditto — — 69 The companion, a Candlelight, of equal Merit. Mr Boyce

162..15..A. V. de Velde — 70 *A View on the Sea Coaſt, near Scheveling.*

Not a ſtudied Compoſition, but a ſimple, correct Copy after Nature; the various Groupes of Figures very pleaſing; the Attitudes and Drawing correct, a ſmall Dutch Waggon on the Foreground; the Shipping in the diſtance, and the Whole brought out with a clear and pleaſing Effect, and highly finiſhed. What makes this Maſter's Works more valuable and ſurpriſing, is the ſhort time he lived, for he died in the 27th Year of his Age: Yet while he lived with Jan Wynants, beſides his own Works, he figured the Landſcapes of nearly all the eminent Painters of his time. Mr Staunforth

178..10..Philip Wouvermans — 71 HORSES WATERING.

One of thoſe exquiſite finiſhed Performances, called in his enamelled Style, ſo much the admiration and reſearch of the Connoiſſeurs; the Horſes full of Action, correctly drawn, and the whole clear, tranſparent, and beautiful. Earl of Bradabane

74..11..Jan Steen — 72 *The Alchimiſts.*

Few pictures ever deſerved more the attention of the curious than the preſent; the Characters repreſented in it being, of the Impoſtors who prevailed in thoſe Times, ſo finely taken off by the immortal Pen of Ben Johnſon, in his Alchymiſts. A fooliſh North Holland Woman complains in Tears to the principal Cozener, of her Loſs of Money; her large Silver Pouch, Claſp and Chain are ſeen lying by the Furnace: the whole a moſt admirable Performance. Mr Peatturnon

294..0..Berghem — 73 *A Landſcape with a Shepherdeſs and Cattle.*

Berghem nearly attained to univerſal Excellence, by the elegant Choice and Taſte of his Compoſitions; this Picture is one of thoſe ſurpriſing Mr Staingeth

£4657..18..

Works of his beſt Time, with a clear brilliant harmonious Colouring and a fine Execution of Pencil. A chef D'œuvre; in perfect Preſervation

P. P. Rubens 74 *The Judgement of Paris.*

This ſubject Rubens has alſo painted on a larger Scale; but from the ſcarcity of the Works of this celebrated Maſter's Cabinet Pictures, this has been held equally valuable: On the Whole it is a moſt ſurpriſing rich and beautiful Picture, and in perfect Preſervation

A. V. de Velde 75 *A Landſcape with a Groupe of Cows and Sheep.*

A grand and capital compoſed Picture, with a ſtriking forcible Effect, one of thoſe elaborate Pictures finiſhed equal to enameling, which the Hollanders eſteem his fineſt Style

Hobbima 76 A LANDSCAPE.

One of thoſe diſtinguiſhed capital performances, by which Hobbima's Name will for ever be handed down to poſterity with Eclat. This ſurpriſing Picture repreſents much more the real Effect of Nature than a Work of Art, the true Ultimatum of Perfection. The Figures which ſeem living and moving in the Picture, are by that inimitable Artiſt, A. V. de Velde: the whole is in perfect Uniſon

A. V. de Velde 77 *A Landſcape with Cattle and Figures.*

This extraordinary Picture were alone ſufficient to eſtabliſh the Merit and Reputation of the Artiſt: the Compoſition is at once ſtriking, pleaſing and natural, the Drawing correct; the Tones of Colouring clear and harmonious, uniting every Effort and Perfection of Art

J. Van Huyſem 78 *A Vaſe with Flowers.*

This capital Picture is painted with great Facility of Execution; the Colouring tranſparent and beautiful: He far excelled all other Painters in this line of Art, his Works never ſinking into Mediocrity.

42 .. 0	Rottenhamer	—	79	*The last Day of Judgement.* A very grand and extenſive Compoſition. Rottenhamer reſided many Years at Venice, where he ſtudied that facinating School of Colouring, evidently viſible in this fine Picture—on Copper
73 .. 10	Rembrandt	—	80	*A Hermit at Devotion.* This truly capital Picture of the Maſter was from the Collection of Lady Betty Germaine
25 .. 4	Cuyp	—	81	A warm pleaſing Landſcape, with a Ruin, Cattle and and Figures

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane, Westminster.

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